Corwyn Lund

SOLO EXHIBITIONS

- 2014 THE END European Ceramic Work Center, Den Bosch, The Netherlands
- 2013 Word Count Koffler Gallery Off-Site @ 48 Abell Street Construction Site, Toronto
- 2012 Bokeh Mirrors Galerie Roger Bellemare/Christian Lambert, Montreal
- 2011 Bokeh Mirrors Diaz Contemporary, Toronto
- 2008 NextWindow NextWindow Convenience Gallery, Toronto
 - PK20 Diaz Contemporary (Office Space), Toronto

SELECTED GROUP EXHIBITIONS + SCREENINGS

- 2016 Showroom University of Toronto Barnicke Gallery (curated by Sarah Robayo Sheridan)
- 2015 In Search of Ceramics Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 2014 Collection Majudia Printemps Arsenal Contemporary Art, Montreal
- 2013 More Than Two (Let it Make Itself) Power Plant, Toronto (curated by Micah Lexier)
 - Into the Light Dufferin Liberty Centre: Art-in-Buildings Collection, Toronto
- 2012 En Pièces Détachées Galerie Roger Bellemare/Christian Lambert, Montreal
 - Canadian Art Gallery Hop The Avenue/The Carlu, Toronto
- 2011 The Good Host Blackwood Gallery Offsite @ Metro Hall, Toronto (collaboration)
 - 2 for 1 Satchel Gallery, Toronto (curated by Anitra Hamilton)
 - Stellar Living Mercer Union, Toronto
- 2010 Do You See What I Mean? Canada Council Art Bank, Ottawa
 - Let's Build Our World Intentionally 01SJ Biennial, San Jose
 - Groupshow De Overslag, Eindhoven, The Netherlands
- 2009 NO MELATONIN Nuit Blanche, Parkdale, Toronto (curated by Dave Dyment)
 - Art with Heart Edward Day Gallery/Carlu Theatre, Toronto
 - C Magazine Spring Fling 5, Birch Libralato Gallery, Toronto
- 2008 I_wanna_see_YOU (Part 2) De Overslag, Eindhoven, The Netherlands
 - I_wanna_see_YOU (Part 1) YYZ Artists' Outlet, Toronto (curated by Greg Elgstrand)
 - Urban Secrets Toronto Urban Film Festival, Toronto
- 2007 Seducing Down the Door Mercer Union, Toronto (curated by Dave Dyment)
 - Material Overtures Harbourfront York Quay Gallery, Toronto (curated by Kim Simon)
- 2006 Storefront National Gallery of Canada, Library & Archives, Ottawa
 - Sneak Peak...the Sequel Gladstone Hotel, Toronto (collaboration)
 - uTOpia Vol. 2 Book Launch Gladstone Hotel, Toronto
- 2005 Informal Architecture U of Calgary Faculty of Environmental Design Gallery
 - Grand Opening Gladstone Hotel, Toronto
 - Pot Modern ZsaZsa Gallery, Toronto
- 2004 Peace of Mind CAFKA04, Kitchener (collaboration)
 - Spacemakers Lothringer Dreizehn, Munich, Germany (curated by Bloom + Bromberg)
 - Good Luck With That Revolution Video Mundi, Chicago (curated by Duke + Battersby)
 - Powerball Six (video program), Power Plant, Toronto
 - Come Up To My Room Gladstone Hotel, Toronto
 - Better Living Mercer Union offsite exhibition, Toronto
- 2003 Psychotopes YYZ Artists' Outlet, Toronto (curated by Markus Mueller)
 - Experiencia de Acción: 30 Días Havana Bienal, Cuba
 - Out of Space? PlanningAction Forum, Toronto
 - Caution Left the City Slash @ Ting, Toronto
 - Art Metropole @ Basel Art Fair, Switzerland
- 2002 amTV Art Metropole, Toronto (curated by Dave Dyment)

EDUCATION

- 2008 University of Toronto School of Architecture Graduate Seminar
- 2000 University of Alberta Bachelor of Design awarded
- 1999 University of Toronto School of Architecture Exchange Year
- 1994-98 University of Alberta Sculpture & Furniture Design w/Drawing & Painting Minors
- 1991-92 Alberta College of Art & Design Foundation Year

ARTIST RESIDENCIES

- 2014 The Pottery Workshop Jingdezhen, China
- 2014, 2012 European Ceramic Work Center Den Bosch, The Netherlands
 - 2008 De Overslag Eindhoven The Netherlands
 - 2004 Banff Center for the Arts Informal Architecture Thematic Residency

RELATED ACTIVITIES

- 2015 Peer Juror Toronto Arts Council + Ontario Arts Council Visual Artist's Project Grants
- 2013-16 Exhibition Preparator TIFF, AGYU, MOCCA, LACAP, Ryerson Image Centre galleries
 - 2013 Guide/Animator Koffler Gallery Off-Site Tour of Toronto Public Art
 - 2012 Guest Critic Gerrit Rietveld Academie, Amsterdam, NL
- 2000-11 Space Planning Assistant University of Toronto Urban & Interior Planning Office
 - 2010 Panellist C Magazine Forum on Cycling + Art, Drake Hotel, Toronto
 - 2009 Guest Critic University of Guelph Juried Art Show
 - 2008 Guest Critic U of T Architecture School, studio of Adrian Blackwell
 - 2008 Exhibition Designer Gallery TPW, "Life Stories", curated by Chen Tamir
 - 2008 Artist Talk University of Guelph, invited by Laurel Woodcock
 - 2006 Curator Mercer Union "Music in Alternative Spaces" Performances
- 2003-05 Music Programmer & Art Director Mercer Union New Year's Eve Events
- 2001-05 Board of Directors Mercer Union Centre For Contemporary Art
 - 2004 Guest Critic OCAD "Spatial Explorations" Course
 - 2003 Artist Talk Instituto Superior de Arte, Havana, Cuba

GRANTS + AWARDS

- Chalmers Arts Fellowship (2008 + 2014)
- Canada Council Visual Artists + Travel Grants
- Ontario Arts Council Visual Artists Grants (Emerging + Mid-Career)
- Ontario Arts Council Exhibition Assistance Grants
- Ontario Arts Council National + International Residency Grant
- Ontario Arts Council Emerging Artists' Film + Video Grant
- Toronto Arts Council Visual Artists Grants (Emerging + Mid-Career)
- University of Alberta Group of Ten Student Exchange Program Award
- University of Alberta Eva Toban Scholarship & Blue Ridge MDF Co. Award

PUBLISHED WRITING + ARTWORK

- "Video Proposal: 48 Abell St. Ice Rink" Scapegoat Journal, No. 8, Pages 150-160, Winter 2015
- "Amsterdam Hotel..." (in collaboration w/A. Dabo), C Magazine No 123, Page 40, Fall 2014
- "48 Abell Street..." Fantasy Art Now, Swimmers Group, 2014, Frye, S. & Isaac, J., editors
- "Decayed Microphone..." Canadian Art, Page 110, Fall 2013, "Making It Make Itself", Ritchie, C.
- "PK20 Dogsled," De Kantlijn Nr. 09, Nieuwe Brabantse Kunst Stichting, NL, 2008
- "(Bouquet for)..." Informal Architectures: Space & Contemporary Culture, Black Dog, UK, 2008
- "Parlour of Twilight" in collaboration w/Simone Moir. C Magazine No 91, Back Cover, Fall 2006
- "Swingsite" artist project. PUBLIC, No. 29, Pages 50-53, Summer 2004

EXHIBITION CATALOGUES

- Hayes, K. Publication for Word Count Koffler Centre of the Arts, Toronto, ON, 2013
- Lexier, M. Catalogue for More Than Two (Let it Make Itself), The Power Plant, Toronto, 2013
- Niessen, M. Exhibition Catalogue for I_wanna_see_YOU De Overslag, Eindhoven, NL, 2008
- Dyment, D. Exhibition Publication for Seducing Down the Door, Mercer Union, Toronto, 2008
- Daetwyler, E. Catalogue for CAFKA.04: Peace of Mind, Kitchener, ON, 2007
- De Angelis, A. Publication for Storefront: Artist Multiples..., National Gallery of Canada, 2006

SELECTED REVIEWS + PRESS

- Leijen, N., "Keramiek, een queeste", Klei Keramiek Magazine, No. 6 Nov-Dec 2015
- Clark, G, "Corwyn Lund at the EKWC", CFile Contemporary Ceramics Online, 06/04/2015
- Goukassian, E., "Commissions", Sculpture Magazine, October 2013
- Sandals, L, "Condos: Boon or Blight..." Canadian Art Online, Aug 6, 2013
- White, H., "REVIEW: Word Count...", San Francisco Arts Quarterly Online, June 2013
- Charron, M, "De Plans, de Lignes et de Reflets", Le Devoir, 16/06/2012
- Galloway, M., (Interviewer), "Metro Morning", CBC Radio 1, 04/26/2011
- Dault, G, "Gallery Going: Visual Arts", The Globe and Mail, 06/09/2008
- Sandals, L., "When Artists Talk", NOW Magazine, 05/06/2008
- Dick, T., "Toronto", Akimblog, 05/22/2008
- Sicot, C., "Material Overtures", C Magazine, Summer 2007
- Staff, "Best Art and Design: Gladstone Hotel", NOW Magazine, 26/10/2006
- Waldman, D. (Photog.), Cover features 'Parlour of Twilight', Eye Magazine, 06/08/2006
- Staff, "Interventions RIP", Spacing Magazine, Spring/Summer 2006
- Koentges, C., "The Big Smoke Gets in Your Eyes", The Globe and Mail, 25/03/2006
- Whyte, M., "At 116, the Gladstone Hotel is young...", Toronto Star, 12/03/2006
- Staff, "Artist's unauthorized laneway swing...", National Post, 12/06/2005
- Bloom, B. & Bromberg, A. "Spacemakers", Journal for Northeast Studies No 4, 2005
- Staff, "Best Local Tourist Attraction You've Never Heard of", NOW Magazine, 27/10/2005
- Stevens, C. (Reporter), "Hidden Gems", Global TV, 15/06/2005
- Jacob, L., "CAFKA.04", Canadian Art, Spring 2005
- Staff, "Urban Decoder", Toronto Life, Oct 2004
- Bigge, R., "A true urban playground", National Post, 08/07/2004
- Staff, "Shh! Its secret", The Globe & Mail, 07/31/2004
- Mackay, H., "Rooms With a Skew", Azure Magazine, May/June 2004
- Osborne, C., "'Deconstructing Ikea'", National Post, 02/14/2004
- Hirschmann, T., "Get A Room", NOW Magazine, 02/12/2004
- Demkiw, J., "The 8th Havana Biennial", C Magazine, Winter 2004
- Milroy, S., "Odes to a City Under Siege", The Globe & Mail, 09/11/2003

COLLECTIONS

- Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- National Gallery of Canada Library & Archives, Ottawa
- · Canada Council Art Bank, Ottawa
- Gladstone Hotel, Toronto (Commission)
- Majudia Collection, Montreal
- Osler, Hoskin & Harcourt LLP, Toronto
- Morris Kepes Winters LLP, Toronto
- BMO Financial Group, Toronto
- TD Bank Group, Edmonton
- · Canada Colors & Chemical Limited, Toronto
- Time Equities Inc, Art-in-Buildings Collection, Toronto
- Private Collections: Toronto, Montreal, New York, Vienna, Antwerp