

MARTHA TOWNSEND

1978 BFA, Nova Scotia College of Art and Design, Halifax.

Selected solo exhibitions

- 2015 "Martha Townsend" Galeries Roger Bellemare / Christian Lambert, Montreal.
2013 "...Y aller par quatre chemins" Galeries Roger Bellemare / Christian Lambert, Montreal.
2012 "Martha Townsend" Galeries Roger Bellemare / Christian Lambert, Montreal.
2010 "Berceuse" Storefront installation, 2126 Rachel Est, Montréal, Québec
1997 "Stone in a Glass House" sitework. Mentoring Artists for Women's Art, Winnipeg.
Curated by Sigrid Dahle. Catalogue.
1995 "Entre le silence et l'écoute" Musée d'art de Joliette
Curated by Yolande Racine. Catalogue, touring.
1993 Costin & Klintworth Gallery, Toronto
1992 Southern Alberta Art Gallery, Lethbridge. Catalogue, sitework.
1990 Artspeak Gallery, Vancouver. Artist's book, sitework.
Art 45, Montreal
1989 Mercer Union, Toronto. Folder.
"La Chasse-galerie" sitework. Strokestown House, County Roscommon, Ireland
1987 Art 45, Montreal
1986 YYZ Gallery, Toronto
1985 Galerie Powerhouse, Montreal

Selected group exhibitions

- 2015 "Oh Boy! Oh Boy! Oh Boy!" Galeries Roger Bellemare / Christian Lambert, Montreal.
2012 "Autour de l'abstraction" Musée d'art contemporain de Montréal. Curated by Josée Belisle.
"Mesures de silence" Galerie Roger Bellemare / Galerie Christian Lambert, Montréal.
2011 "Nocturnes" Galerie Roger Bellemare, Montréal. Curated by Christian Lambert.
2010 "Femmes artistes: L'éclatement des frontières, 1965-2000" Musée national des
beaux-arts du Québec, Québec, curated by Pierre Landry, catalogue.
2007 "Artefac Montréal 2007 - sculpture s urbaines" Centre d'art public, Montréal. Curated by
Gilles Daigneault and Nicolas Mavrikakis. Catalogue.
2006 "Jumelages: l'espace et son double" Centre d'art public, Montréal.
Curated by Serge Fisette and Jean-Michel Ross, documented in "Espace", printemps 2006.
"Petit et concis, Question d'échelle volet 2/2" Musée d'art de Joliette, Joliette, Quebec.
Curated by Pascale Beaudet and France Gascon. Catalogue.
2005 "Loose Ends" Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montreal.
Curated by Renee Baert
"In Line" Jessica Bradley Art & Projects, Toronto.
"20 Years" Stride Gallery, Calgary, Alberta.

GALERIE ROGER BELLEMARE
GALERIE CHRISTIAN LAMBERT

372 Ste-Catherine O. Suites 501-502
Montréal, QC, Canada H3B 1A2
Tél: 514.871.0319 Fax: 514.871.0358
Email: galerie@rogerbellemare.com
www.rogerbellemare.com

- 2003 "Between Line and Form The Ottawa Art Gallery, Ottawa, Ontario, curated by Renee Baert
"Point... à la ligne" Galerie Roger Bellemare et Galerie René Blouin, Montréal, Québec
- 2002 "Like Nothing/Figure de rien" Dazibao, Montréal, catalogue
- 2001 "Revolve" The Edmonton Art Gallery, Edmonton, Alberta, curated by Catherine Crowston
"QCNy" The Howard Scott Gallery, New York, curated by Daniel Villeneuve
- 2000 "The Very Thing" Dalhousie Art Gallery, Halifax, Nova Scotia
curated by Susan Gibson Garvey and Robin Metcalfe. Catalogue.
- 1998 "The Impossible" Centre for Freudian Analysis and Research, London, England.
Curated by Sharon Kivland. Publication
- 1997 "En Cause: Brancusi" Axe Néo-7, Hull, Québec. Curated by Richard Gagnier
- 1995 "Objects in Advance of the Concept" Burnaby Art Gallery, British Columbia
Curated by Renee Baert. Catalogue.
"Contingent" Mount St.Vincent University Art Gallery, Halifax,
curated by Ingrid Jenkner. Catalogue, touring.
- 1994 "L'Origine des choses" Musée d'art contemporain de Montréal.
Curated by Pierre Landry. Catalogue, touring.
- 1992 "Diagonales" Centre international d'art contemporain de Montréal, Les Cent Jours.
Curated by Thérèse St-Gelais and Colette Tougas. Folder.
"Art actuel, Présences québécoises" Château de Biron et La Ferme du Buisson, France
Curated by Gilles Daignault. Catalogue, touring.
- 1990 "Toward a History of the Found Object" Mendel Art Gallery, Saskatoon.
Curated by Bruce Grenville. Folder.
"Interview/Entrevoir" Oakville Galleries, Oakville Ontario, curated by Dale Barrett. Folder.
- 1989 "Artifact: Memory and Desire" The Gallery/Stratford, Stratford Ontario.
Curated by Ted Fraser. Catalogue.
- 1988 "Aids and Democracy" by Group Material, DIA Art Foundation, New York. Publication.
"Enchantment/Disturbance" The Powerplant, Toronto, curated by Renee Baert. Catalogue.
"Les temps chauds" Musée d'art contemporain de Montréal. Catalogue.
"Striving for Ideal Resolution" The Nickle Arts Museum, Calgary curated by Donna McAlear.
Catalogue.
- 1987 "Active Surplus: The Economy of the Object" The Powerplant, Toronto.
Curated by Bruce Grenville. Catalogue.

Public art

- 2015 Centre universitaire de santé McGill (CUSM) à Montréal.
- 2011 "Arc et saule" Concrete, granite and ceramic wall / bench.
Terra Cotta Park, Pointe-Claire, Quebec
- 2004 "Open Sphere" Steel, wood and cherry.
Lobby of Bloorview Kids, Toronto, Ontario.

Selected publications and catalogues

Renee Baert, "Enchantment/Disturbance" Toronto: The Powerplant 1988
Renee Baert, "Objects in Advance of the Concept" Burnaby, BC: Burnaby Art Gallery 1995
Dale Barrett, "Interview/Entrevoir" Oakville, Ont: Oakville Galleries 1990
Sigrid Dahle, "Stone in a Glass House" Winnipeg: Mentoring Artists for Women's Art 2000
Denise Desautels, "Le saut de l'ange" Le Noroit, Montréal/L'Arbre à Paroles, Amay, Belgique 1992
David Garneau, "Revolve" Edmonton; The Edmonton Art Gallery, 2003
Ingrid Jenkner, "Contingent": Halifax; The Art Gallery, Mount St.Vincent University 1996
Carol Laing, "Interview with Martha Townsend" Toronto: Mercer Union 1989
Pierre Landry, "L'origine des choses" Montréal: Musée d'art contemporain 1994
Donna McAlear, "Striving for Ideal Resolution" Calgary: The Nickle Arts Museum 1988
Yolande Racine, "Entre le silence et l'écoute" Joliette, Qué: Le Musée d'art de Joliette 1995
Jeanne Randolph, "The Predicament of Meaning" in Martha Townsend Lethbridge:
The Southern Alberta Art Gallery 1992 also in "Symbolization and Its Discontents", Toronto: YYZ Books 1997
Thérèse St-Gelais, "Diagonales Montréal: Martha Townsend" Les Editions Parachute 1992
Martha Townsend, "Island" Vancouver: Artspeak Gallery

Selected articles and reviews

2002 Martha Townsend "Like Nothing" On Site Review, Issue 8
2001 David Garneau "Revolve Maxing out Minimalism" Border Crossings 2001
1997 Robert Enright "Room-mates: Occupying Aesthetic Space" Border Crossings Spring 1997
1995 Louise Déry "Martha Townsend" Parachute #80 December 1995
Jean-Pierre Bernier "Martha Townsend: Entre le silence et l'écoute" Vie des Arts Automne
1994 André Lamarre "Pas un son" Parachute #74 April/May/June 1994
1992 Renee Baert "Objects in Advance of the Concept" Canadian Art Summer 1992
1991 André Lamarre "The Gravity of Things" Le journal du Musée d'art contemporain vol I, # 6
1990 Janice Andrae "Martha Townsend" C Magazine #25 spring 1990
1988 Charles Guilbert "Martha Townsend" Vanguard December 87-January 88
1986 Monica Gagnon "From the Silence of Noise, Plural to the Silence of Order" C Mag #9 spring

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Special project

1997-2000 "First Person Plural" a column on issues for artist mothers, co-written with Elizabeth MacKenzie and published in the MAWA newsletter, leading to a conference by the same name in Winnipeg, Manitoba in May, 2000.

Grants/Awards

The Canada Council, Arts grants "Established" "B" and "Project"
Ministère de la culture, Québec, Grants "A" and "B"
Ontario Arts Council "Creative Artists in the Schools"

Guest lectures, seminars, studio visits

1990-2010 Atelier Graff, Montréal.
Université du Québec à Montréal
Reading University, Central St. Martin's, Sheffield Hallam University, UK
Manitoba Artists for Women's Art, Winnipeg, Manitoba
Ecole nationale de Cergy, Cergy, France
Nova Scotia College of Art and Design, Halifax
Indiana University, Bloomington, Indiana.
Alberta College of Art and University of Calgary
University of Western Ontario and London Regional Art Gallery, London, Ontario
Mount Allison University, Sackville, New Brunswick
University of Lethbridge, Lethbridge, Alberta
Simon Fraser University, University of British Columbia and Emily Carr College, Vancouver BC
Université de Montréal, Concordia University, Université du Québec à
Montréal, Montréal, Québec
University of Regina and Norman MacKenzie Gallery, Regina, Saskatchewan

Collections

Musée d'art contemporain de Montréal, Musée national des beaux-arts du Québec, Art Bank,
Oakville Galleries, Oakville, ON, The MacKenzie Gallery, Regina, Saskatchewan. Private and public
collections in Canada and abroad.