

GALERIE ROGER BELLEMARE  
GALERIE CHRISTIAN LAMBERT

372 Ste-Catherine O. Suites 501-502  
Montréal, QC, Canada H3B 1A2  
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www.bellemarelambert.com

**MARTHA TOWNSEND**

1978 BFA, Nova Scotia College of Art and Design, Halifax.

**Expositions / Exhibitions**

- 2018 "*Laminoir*" Fondation Guido Molinari, Montréal. Commissaire: Gilles Daigneault  
"*Faire surface*". Galeries Bellemare Lambert, Montréal.
- 2015 "*Martha Townsend*" Galeries Roger Bellemare / Christian Lambert, Montréal.
- 2013 "*...Y aller par quatre chemins*" Galeries Roger Bellemare / Christian Lambert, Montréal.
- 2012 "*Martha Townsend*" Galeries Roger Bellemare / Christian Lambert, Montréal.
- 2010 "*Berceuse*" Storefront installation, 2126 Rachel Est, Montréal, Québec
- 1997 "*Stone in a Glass House*" sitework. Mentoring Artists for Women's Art, Winnipeg.  
Commissaire: Sigrid Dahle. Catalogue.
- 1995 "*Entre le silence et l'écoute*" Musée d'art de Joliette  
Commissaire: Yolande Racine. Catalogue, exposition itinérante.
- 1993 Costin & Klintworth Gallery, Toronto
- 1992 Southern Alberta Art Gallery, Lethbridge. Catalogue, sitework.
- 1990 Artspeak Gallery, Vancouver. Artist's book, sitework.  
Art 45, Montréal.
- 1989 Mercer Union, Toronto. Folder.  
"*La Chasse-galerie*" sitework. Strokestown House, County Roscommon, Ireland
- 1987 Art 45, Montréal.
- 1986 YZY Gallery, Toronto
- 1985 Galerie Powerhouse, Montréal.

**Expositions de groupe / Group Exhibitions**

- 2019 "*Retentissements*" Maison des arts de Laval, Salle Alfred-Pellan. Commissaire: Lisa Tognon  
"*Offrande*". Galeries Bellemare Lambert, Montréal.
- 2017 "*Les voix lactées*" Catalogue, Montréal.
- 2015 "*Oh Boy! Oh Boy!*" Galeries Roger Bellemare / Christian Lambert, Montréal.
- 2012 "*Autour de l'abstraction*" Musée d'art contemporain de Montréal. Commissaire: Josée Belisle.  
"*Mesures de silence*" Galerie Roger Bellemare / Galerie Christian Lambert, Montréal.
- 2011 "*Nocturnes*" Galerie Roger Bellemare, Montréal. Commissaire: Christian Lambert.
- 2010 "*Femmes artistes: L'éclatement des frontières, 1965-2000*" Musée national des  
beaux-arts du Québec, Québec. Commissaire: Pierre Landry, catalogue.
- 2007 "*Artefact Montréal 2007 - sculptures urbaines*" Centre d'art public, Montréal.  
Commissaires: Gilles Daigneault et Nicolas Mavrikakis. Catalogue.
- 2006 "*Jumelages: l'espace et son double*" Centre d'art public, Montréal.  
Commissaires: Serge Fisette et Jean-Michel Ross, documentée dans "Espace", printemps 2006.  
"*Petit et concis, Question d'échelle volet 2/2*" Musée d'art de Joliette, Joliette, Québec.  
Commissaires: Pascale Beaudet et France Gascon. Catalogue.
- 2005 "*Loose Ends*" Liane & Danny Taran Gallery, Centre Saidye Bronfman, Montréal.  
Commissaire Renee Baert  
"*In Line*" Jessica Bradley Art & Projects, Toronto.  
"*20 Years*" Stride Gallery, Calgary, Alberta.

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- 2003 "Between Line and Form" The Ottawa Art Gallery, Ottawa, Ontario, Commissaire: Renee Baert  
"Point... à la ligne" Galerie Roger Bellemare et Galerie René Blouin, Montréal, Québec
- 2002 "Like Nothing/Figure de rien" Dazibao, Montréal, catalogue
- 2001 "Revolve" The Edmonton Art Gallery, Edmonton, Alberta, Commissaire: Catherine Crowston  
"QCNV" The Howard Scott Gallery, New York, Commissaire: Daniel Villeneuve
- 2000 "The Very Thing" Dalhousie Art Gallery, Halifax, Nova Scotia  
Commissaire: Susan Gibson Garvey and Robin Metcalfe. Catalogue.
- 1998 "The Impossible" Centre for Freudian Analysis and Research, London, England.  
Commissaire: Sharon Kivland. Publication
- 1997 "En Cause: Brancusi" Axe Néo-7, Hull, Québec. Commissaire: Richard Gagnier
- 1995 "Objects in Advance of the Concept" Burnaby Art Gallery, British Columbia  
Commissaire: Renee Baert. Catalogue.  
"Contingent" Mount St.Vincent University Art Gallery, Halifax,  
Commissaire: Ingrid Jenkner. Catalogue, touring.
- 1994 "L'Origine des choses" Musée d'art contemporain de Montréal.  
Commissaire: Pierre Landry. Catalogue, exposition itinérante.
- 1992 "Diagonales" Centre international d'art contemporain de Montréal, Les Cent Jours.  
Commissaires: Thérèse St-Gelais et Colette Tougas. Fascicule d'exposition.  
"Art actuel, Présences québécoises" Château de Biron et La Ferme du Buisson, France  
Commissaire: Gilles Daignault. Catalogue, exposition itinérante.
- 1990 "Toward a History of the Found Object" Mendel Art Gallery, Saskatoon.  
Commissaire: Bruce Grenville. Folder.  
"Interview/Entrevoir" Oakville Galleries, Oakville Ontario, Commissaire: Dale Barrett. Folder.
- 1989 "Artifact: Memory and Desire" The Gallery/Stratford, Stratford Ontario.  
Commissaire Ted Fraser. Catalogue.
- 1988 "Aids and Democracy" by Group Material, DIA Art Foundation, New York. Publication.  
"Enchantment/Disturbance" The Powerplant, Toronto, Commissaire: Renee Baert.  
Catalogue.  
"Les temps chauds" Musée d'art contemporain de Montréal. Catalogue.  
"Striving for Ideal Resolution" The Nickle Arts Museum, Calgary. Commissaire: Donna McAlear. Catalogue.
- 1987 "Active Surplus: The Economy of the Object" The Powerplant, Toronto.  
Commissaire: Bruce Grenville. Catalogue.

**Art public / Public art**

- 2018 "Virvoltes" Murale et oeuvre suspendue pour l'école primaire Saint-Lin-Laurentides.
- 2016 "Appartenance / Belonging" Murale: Musée des beaux-arts de Montréal - Pavillon pour la paix.
- 2014 "Luminosités / Luminosities" Murale: McGill University Health Centre, Montréal
- 2011 "Arc et saule" banc. Terra Cotta Park, Pointe-Claire, Québec.
- 2004 "Open Sphere", Sculpture: Bloorview Kids Health Center, Toronto, ON.

**Publications et catalogues (sélection) / Selected publications and catalogues**

Gilles Daigneault, "Laminoir : Martha Townsend chez Molinari", Fondation Guido Molinari, 2018  
Renee Baert, "Enchantment/Disturbance" Toronto: The Powerplant 1988  
Renee Baert, "Objects in Advance of the Concept" Burnaby, BC: Burnaby Art Gallery 1995  
Dale Barrett, "Interview/Entrevoir" Oakville, Ont: Oakville Galleries 1990  
Sigrid Dahle, "Stone in a Glass House" Winnipeg: Mentoring Artists for Women's Art 2000  
Denise Desautels, "Le saut de l'ange" Le Noroît, Montréal/L'Arbre à Paroles, Amay, Belgique 1992  
David Garneau, "Revolve" Edmonton; The Edmonton Art Gallery, 2003  
Ingrid Jenkner, "Contingent": Halifax; The Art Gallery, Mount St.Vincent University 1996  
Carol Laing, "Interview with Martha Townsend" Toronto: Mercer Union 1989  
Pierre Landry, "L'origine des choses" Montréal: Musée d'art contemporain 1994  
Donna McAlear, "Striving for Ideal Resolution" Calgary: The Nickle Arts Museum 1988  
Yolande Racine, "Entre le silence et l'écoute" Joliette, QC: Le Musée d'art de Joliette 1995  
Jeanne Randolph, "The Predicament of Meaning" in *Martha Townsend* Lethbridge:  
The Southern Alberta Art Gallery 1992 also in "Symbolization and Its Discontents", Toronto: YYZ Books 1997  
Thérèse St-Gelais, "Diagonales Montréal: Martha Townsend" Les Editions Parachute 1992  
Martha Townsend, "Island" Vancouver: Artspeak Gallery  
Martha Townsend and Elizabeth MacKenzie "First Person Plural" Winnipeg : MAWA 2000

**Articles (sélection) / Selected reviews**

2018 Jérôme Delgado "Volumineuses retrouvailles avec Martha Townsend" *Le Devoir*, 2 juin.  
2002 Barbara Todd "Adam's Boat" and Martha Townsend "Like Nothing" *On Site Review*, Issue 8, 2002  
2001 David Garneau "Revolve Maxing out Minimalism" *Border Crossings* 2001  
1997 Robert Enright "Room-mates: Occupying Aesthetic Space" *Border Crossings* Spring  
1995 Louise Déry "Martha Townsend" *Parachute* #80 décembre 1995  
Jean-Pierre Bernier "Martha Townsend: Entre le silence et l'écoute" *Vie des Arts* Automne 1995  
1994 André Lamarre "Pas un son" *Parachute* #74, avril/mai/juin 1994  
1992 Renee Baert "Objects in Advance of the Concept" *Canadian Art Summer* 1992  
1991 André Lamarre "La gravité des choses" *Le journal du Musée d'art contemporain de Montréal* volume I, number 6  
1990 Janice Andrae "Martha Townsend" *C Magazine* #25 spring 1990  
1988 Charles Guilbert "Martha Townsend" *Vanguard* décembre 87 - janvier 88  
1986 Monica Gagnon "From the Silence of Noise, Plural to the Silence of Order" *C Magazine* #9  
Spring 1986

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**Résidence / Residency**

37<sup>e</sup> Symposium international d'art contemporain de Baie-Saint-Paul  
Banff Center

**Grants/Awards**

The Canada Council, Arts grants "Established" "B" and "Project"  
Ministère de la culture, Québec, Grants "A" and "B"  
Ontario Arts Council "Creative Artists in the Schools"

**Guest lectures, seminars, studio visits**

1990-2010 Atelier Graff, Montréal.  
Université du Québec à Montréal  
Reading University, Central St. Martin's, Sheffield Hallam University, UK  
Manitoba Artists for Women's Art, Winnipeg, Manitoba  
Ecole nationale de Cergy, Cergy, France  
Nova Scotia College of Art and Design, Halifax  
Indiana University, Bloomington, Indiana.  
Alberta College of Art and University of Calgary  
University of Western Ontario and London Regional Art Gallery, London, Ontario  
Mount Allison University, Sackville, New Brunswick  
University of Lethbridge, Lethbridge, Alberta  
Simon Fraser University, University of British Columbia and Emily Carr College, Vancouver BC  
Université de Montréal, Concordia University, Université du Québec à  
Montréal, Montréal, Québec  
University of Regina and Norman MacKenzie Gallery, Regina, Saskatchewan

**Collections**

Musée d'art contemporain de Montréal, Musée des beaux-arts de Montréal. Musée national des  
beaux-arts du Québec, Art Bank, Oakville Galleries, Oakville, ON, The MacKenzie Gallery, Regina,  
Saskatchewan. Private and public collections in Canada and abroad.